

## MUSIC POLICY

### 1. RATIONALE

St Hilda's strongly encourages students to engage in a wide range of cultural experiences and therefore supports both in school and out of school musical experiences. A knowledge and understanding of music, and the ability to play a musical instrument, increases one's breadth of education and enjoyment of life. The music program offered at St Hilda's enriches life during one's years of schooling and beyond.

### 2. SCOPE

The guidelines set out within this policy have application to students from K-12. The policy requires commitment from staff and parents.

### 3. BACKGROUND

St Hilda's is pleased to offer the opportunity for students to attend peripatetic lessons during class time. Cocurricular music tuition is considered to be an individual arrangement that is negotiated between the student, their parents and the music teacher. However to ensure that the academic program is not compromised the following policy determine a student's participation.

### 4. DEFINITIONS

Nil

### 5. LEGISLATION

Nil

### 6. RELATED POLICIES & PROCEDURES

Assessment Policy  
Reporting Policy  
Allocation of Education Assistants Policy  
Curriculum Evaluation Policy

### 7. POLICY

#### 7.1 Years 7-12 Students

Year 11 and 12 students must not have any peripatetic music tuition timetabled during classes for subjects that contribute to Secondary Graduation. They may schedule tuition on a rotational basis during their St Hilda's subjects, which include Religious and

Philosophical Studies, Career Education and Sport, and during Tutor Group and assemblies. They must not miss more than two lessons in any one of these subject or activities each term.

At the Year 11 and 12 level, the study of ATAR Music must not impact on lesson time that has been allocated to other subjects.

Students in Year 7, 8, 9 and 10 who take peripatetic music tuition must not miss more than two school lessons during a term from any particular subject, or from Wellbeing Program or assembly. They will need to negotiate with their music teacher to have their tuition at different times each week and/or out of school hours. Class assessments must take priority over music tuition. In the case of a clash, the music lesson must be rescheduled. Music tuition must not be scheduled during Literacy or Numeracy support classes.

In the allocation of music tuition times, Year 12 students' needs will be met before those of other students. The needs of other students will be met preferentially from Year 11 to Year 7.

## **7.2 K – Year 6 Students**

Only one lesson per week can be missed by the student. Lessons are to be rotated over 3 lessons per week for a 10 week program and 2 lessons per week for an 8 week program. It is preferred that the students who require more academic support are to take lessons before/after school or at least avoid missing academic lessons. Students in Years 3-6 who are in academic support for Literacy and Numeracy are not to miss these lessons. In addition, students Pre Primary- Year 2 are not to miss academic time (Literacy/Numeracy Periods 1-2 Monday to Friday)

Peripatetic lessons should not be held during recess or lunch, as students must have some 'free and relaxation' time.

If a student is doing more than one instrument, the Music Teachers will be informed and expected to liaise with each other so that one lesson is booked before or after school. In the case that neither of the teachers can give a lesson out of school time, the second instrument request is put on a waiting list. The parents are informed about this when they apply for the second instrumental lesson. Music has precedent over Speech and Drama, so that the latter has to arrange another time.

Year 2 students participate in string lessons, so any additional private lessons can be in the timetabled week as this is a one year arrangement but should students maintain their string instrument in Year 3 the additional lesson must be relocated to before or after school.

Music Teachers are to 'physically hand over' their student to another adult if they are from PP - Year 3 classes. This is to ensure our duty of care and minimise avoidance behaviour of either class or music lesson. Years 4-6 can make their way to and from lessons unsupervised.

It is the parent's responsibility to escort their child to the Music Teacher for before and after school lessons.

For music lessons directly after school, the Music Teacher must collect the student from the classroom. Parents are to collect the student from the venue at the conclusion of the lesson. Should a child not be collected, the Music Teacher will sign the child into Extend-ED.

For this complex program to be successful it requires the **total support of all teachers at St Hilda's**. The Music Teachers are professional people who are offering a vital part in the holistic education of each student.

Music timetables may be given to the class teacher and/or the timetable may be displayed in the classroom, which may help the student and teacher to remember students' lessons.

Music teachers must be mindful of the WAAG and ensure they are not taking students during 'green' periods as detailed on the WAAG.

The peripatetic lessons music program forms one important part of the rich program of St Hilda's and mutual respect should be accorded. Music Teachers are welcome to join in the Junior School special morning teas and lunches and their contribution is always most welcome.

#### **8. BREACH**

Nil

**Responsibility:** Dean of Teaching and Learning and Head of Junior School  
**Review Date:** February 2018  
**Next Review Date:** February 2019