



St Hilda's
ANGELICAN SCHOOL FOR GIRLS

MUSIC HANDBOOK 2019



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MUSIC DEPARTMENT HANDBOOK

Welcome to Music at St Hilda's. This booklet will give you an overview of the diversity of instrumental lessons and music opportunities available to students. There are also numerous Ensembles allowing students opportunities to perform within the School and outside. They are strongly encouraged to join an Ensemble with no auditions necessary.

MUSIC LESSONS - GENERAL INFORMATION

Individual lessons occur every week on a rotation basis - the lessons are at a different time and sometimes a different day each week. All students should receive 32 lessons each year. Students can enrol in more than one instrument but lessons for the second instrument must take place out of school time. All lessons in Junior School are for 30 minutes and lessons for Senior School are 40 minutes. There are no shared or group lessons.

Senior School students are expected to check the Music Department timetable in the Una Mitchell building for details of the day and time of each lesson. They should arrive for their lesson promptly. At the end of the lesson the student is given a signed form to take to the Student Wellbeing Centre. By handing in this form the student will not be marked absent from their academic class.

Junior School students are collected from their classroom by the music teacher and returned to their classroom after the lesson, although students in Years 5 and 6 are encouraged to make their own way to and from lessons in preparation for Senior School.

We are aware that many students learn the piano and we strongly recommend that they take up another instrument so they can be part of an ensemble, band or orchestra and enjoy the social benefits of learning music.

PROCESS FOR ENROLLING IN MUSIC LESSONS

All enrolments are coordinated through the Senior School Music Department. To enrol in music lessons parents need to complete a Music Tuition Application and Agreement (available from the website or Junior and Senior School Music Departments) and return this to the Senior School Music Department. Parents will receive a phone call from the peripatetic music teacher to discuss the lessons and arrange the first lesson day and time. Parents and students are given the mobile number and email address of the peripatetic music teacher. Lessons cannot begin until the Music Tuition Application and Agreement has been completed.

YEAR 11 AND 12 MUSIC

To ensure minimum disruption to academic classes, Year 11 and 12 students are given priority for the timeslots before or after school or at lunchtimes. They cannot attend lessons during class time.

If Year 11 or 12 ATAR music students require an accompanist for a practical exam at school, the cost for the performance plus two rehearsals is covered by the Music Department.

COMMUNICATION WITH MUSIC TEACHERS

Students are provided with a Music Diary when they begin their lessons. Parents and teachers are strongly encouraged to use this diary to communicate. The music teacher's mobile number and email is also made available to parents.

MUSIC LESSONS – CONTINUATION OF LESSONS

If a student wishes to continue with their music lessons for another year, enrolment will automatically continue in that following year (with the exception of Year 12 and Year 2 compulsory Strings Program students). It is not necessary for students/parents to complete a new Music Tuition Application and Agreement each year. Five weeks written notice (does not include school holidays) of withdrawal is required for cancellation of lessons.

MUSIC LESSON ATTENDANCE

If a student has an exam/assessment/excursion on the day of their music lesson, the student must inform the peripatetic music teacher at least one week before the lesson to reschedule the lesson time to avoid being charged for the lesson.

If a student is sick you will still be charged for the lesson. However, as a matter of courtesy, please contact the peri music teacher or music administrator (9285 4250) so they are aware of your daughter's absence. Any ongoing illnesses should be discussed with the peripatetic music teacher or music administrator.

If a student forgets to attend a lesson or does not attend without giving reason, the student will be charged for the lesson.

LEARNING EXTERNALLY

If a student is having music lessons externally, we do not recommend learning the same instrument with a St Hilda's teacher. Every teacher has different methods and techniques and this only causes confusion for the student. Students learning externally are encouraged to join an ensemble to extend their repertoire and experience being part of a music group.

PROCESS FOR CANCELLING LESSONS

If a student needs to cancel lessons and withdraw from tuition, parents must email the Senior School Music Department administrator to confirm the cancellation. From that date, a cancellation five weeks' notice period is in place (not including holiday periods). This means the student has five more lessons available before the lessons cease. It is optional for a student to attend lessons during this notice period, but this must be made clear between the student, parent and teacher. Any hired instruments must be handed in at the last lesson to avoid further hiring costs. For end of year withdrawals notice must be given no later than the end of Week 3, Term 4 to avoid further charges.

YEAR 2 STRING PROGRAM

PART OF THE JUNIOR SCHOOL CURRICULUM

It is compulsory for all Year 2 students to learn either the violin or cello. Students attend a 30 minute individual lesson each week. A Year 2 String Orchestra meets every week of the school year. The instruments and music are provided by the School at no charge. Full details of this program are provided by the Junior School at the beginning of each year.

HIRING INSTRUMENTS

Instruments can be hired for \$80 per term or part thereof and \$60 for the December/January holiday period. We do not hire drum kits or pianos. Students are expected to take reasonable care of hired instruments, although if there is damage that is not the fault of the student, the instrument will be repaired at no cost to the parents. Instruments are to be left in the Music Studio during the day of the scheduled lesson and collected after school and should be taken home. All instrument cases must have a name tag and these are available from the Music Department. All instruments, whether hired or privately owned, must be stored in the designated areas in the Music Studio or in the Una Mitchell building during the day. Instruments are not to be left outside classrooms at any time.

Students should take their instrument home for long weekends and holidays to continue practising. This includes the Christmas holidays. It is necessary to let the Music Department know if you are taking an instrument home for the Christmas holidays and parents must complete a Holiday Hire Form available from the Senior School Music Department administrator.

RECALL OF INSTRUMENTS

During Term 4 there is a complete recall of all hired instruments to ensure they are well maintained and in working order. Both Junior and Senior School students must bring their instrument to the Senior School Music Department.

CHOIRS

- Junior School - The compulsory choirs are Years 3 and 4, and Years 5 and 6.
- The girls can also join the Coro Angelico Choir which is open for students in Years 5-6. This is an optional choir and girls are encouraged to join and then continue their involvement in choir at Senior School level.
- Senior School – For girls in Year 7 there is a compulsory choir (part of the Year 7 curriculum) and they rehearse one period per week.
- There are two optional choirs for Senior School girls.
 - The Whitby Chorale for Years 7 and 8. This choir rehearses once a week before school.
 - The St Hilda's Chorale for Years 9 to 12. This choir rehearses before school once a week.

All choirs have the opportunity to perform in events both in school and throughout the wider community.

All girls who have individual voice lessons in both Junior and Senior School are strongly encouraged to join a choir - in the same way, for example, that a violinist plays in orchestras and a trumpeter plays in bands.

PARENTS ATTENDING LESSONS

In Junior School parents are encouraged to attend their daughter's music lessons from time to time. Please contact the teacher to schedule an appointment. This is an opportunity for parents to understand the structure of the lessons and also to understand the requirements for home practice. In Senior School it is not usual for parents to attend lessons. Any communication between teacher and parent can be done via the music diary or email.

SENIOR SCHOOL MUSIC SCHOLARSHIPS

Scholarship testing is held at St Hilda's in Term 1 of each year and selection is by an audition process. The dates for the scholarship auditions are posted on the St Hilda's website (sthildas.wa.edu.au). Scholarships are not available for piano or voice students, except for Year 11 and 12 students who study WACE Music. All girls receiving a scholarship are expected to be in two ensembles, selected by the Head of Department, according to their instrument. Instrument hire is free for scholarship students.

If a scholarship student learns externally, parents are requested to send the receipt for payment of lessons each term to the Senior School Music Department and this will then be credited to the student's school account. Students may either have lessons at St Hilda's or learn with a private instrumental teacher.

JUNIOR SCHOOL MUSIC SCHOLARSHIPS

Scholarships are available for music students at Junior School in Years 5 and 6. The first year of lessons is free, in the second year lessons are 50% of the cost of one year's lessons. Instrument hire is free for scholarship students. Students may either have lessons with a St Hilda's music teacher or learn with a private instrumental teacher. If students learn externally, parents are requested to send the receipt for payment of lessons each term to the Senior School Music Department and this will then be credited to the student's school account. The audition dates for Junior School scholarships are advertised on the School website. These auditions usually take place in Term 4 each year. Scholarships only available for selected instruments. We do not offer scholarships for voice or piano. See website for further details.

REPORTS

Parents will be sent a music report at the end of Semester 1 and Semester 2. These are sent separately to the academic reports.

PRACTICE ROOMS

Students can book a room for their practice time or rehearsals during school time or after school hours. Boarders can practise their instrument in the Boarding House only if it is a reasonably quiet instrument that will not disturb others. Otherwise, boarders should book a room in the Music Department.

ENSEMBLES, BANDS, CHOIRS AND ORCHESTRAS

THE COCURRICULAR PROGRAM

There are numerous choirs, orchestras, bands and ensembles which meet every week of the School year and each group is given many performance opportunities both in school concerts and Chapel services as well as in countless events outside school for the wider community. All students are encouraged to join one of these groups. There are no auditions (except for Barbershop) and the conductors and directors of the co-curricular program always welcome students at any time of the year. There is no fee for being part of an ensemble.

JUNIOR SCHOOL

Chamber Choir - Coro Angelico	Years 5 - 6
Concert Band	Years 4 - 6
String program (compulsory)	Year 2
Junior String Orchestra	Years 3 - 6
Flute Ensemble	Years 3 - 6
Guitar Ensemble	Years 3 - 6

SENIOR SCHOOL

Whitby Chorale	Years 7 - 8
St Hilda's Chorale	Years 9 - 12
Intermediate Barbershop	Years 9 - 10
Barbershop (by audition only)	Years 10 - 12
Symphony Orchestra	Years 7 - 12
Senior Concert Band	Years 7 - 12
Senior String Orchestra	Years 7 - 12
Classical Chamber Ensembles	Years 7 - 12
Rock Bands	Years 7 - 12
7/8 Jazz Band	Years 7 - 8
Jazz Band (Saintly Jazz)	Years 7 - 12
Jazz Combo	Years 7 - 12
Clarinet Ensemble	Years 7 - 12
Saxophone Ensemble	Years 7 - 12
Percussion Ensemble	Years 7 - 12
Flute Ensemble	Years 7 - 12
Guitar Ensemble	Years 7 - 12
Soul Band	Years 7 - 12

TUITION AVAILABLE FOR

Violin	Viola
Cello	Double Bass
Harp	Classical Guitar (acoustic)
Electric Guitar (contemporary)	Bass Guitar
Flute	Oboe

Clarinet	Bass Clarinet
Saxophone	Bassoon
French horn	Trumpet
Trombone	Euphonium and Tuba
Piano	Orchestral Percussion
Drum Kit	Pipe Organ
Theory	Classical Voice
Music Theatre Voice	Jazz Voice
Contemporary Voice	

JUNIOR SCHOOL

Every year group receives several music sessions per week. One of these is a year level choir in Years 3-6. A String program is part of the curriculum for Year 2 girls, who choose either violin or cello. A Band program for wind instruments is offered to selected students from Year 4.

SENIOR SCHOOL

- Year 7 students have 2 periods of music each week for the year – one is a choir session and the other is in the Music Lab focussing on projects using a range of software programs.
- Year 8 students receive 2 periods each week. The program from Years 8-12 includes the development of Aural, Composing, Literature and Performance skills.
- Year 9 students have 3 periods of music each week.
- Year 10 students may choose 2 periods or 4 periods each week.
- Large numbers of advanced musicians take ATAR MUSIC in Years 11 and 12 and a large proportion of girls continue their music at Tertiary level.

There are numerous performance opportunities throughout the year for all musicians involved in the busy and dynamic co-curricular program – these include assemblies, chapel and cathedral services, festivals, an annual Music Tour, private and charity functions, concerts and a wide range of community performances.

COCURRICULAR TIMETABLES

Timetables can be found on the St Hilda's App under 'Arts' or on the Parent Resources pages on our website:

JUNIOR SCHOOL

www.sthildas.wa.edu.au/parent-resources/junior-school

SENIOR SCHOOL

www.sthildas.wa.edu.au/parent-resources/senior-school

ANNUAL MAJOR PERFORMANCE OPPORTUNITIES

TERM 1

SS Inter-House Arts Festival
Music Staff Concert for Junior School students
SS Strings Concert
SS Music Tour to Margaret River (International tour every 3 years)

TERM 2

Combined Concert – Christ Church Grammar School and St Hilda’s
SS Jazz Night
BandFest 1 - Rock Bands Concert
SS Chapel Evensongs (SS Chorales)
St George’s Cathedral Evensong (Chorales)

TERM 3

SS Production – a large scale Music and Drama Musical
JS Strings Concert
SS Concerto Concert
Year 6 Production
JS Spring Concert
SS Spring Concert

TERM 4

Annual Music Breakfast for SS musicians
St Hilda’s SS Music Festival – 10 solo and ensemble categories for all music students
SS Ensembles Concert
SS BandFest 2 – Rock Bands Concert in Mojos, Fremantle
JS and SS St Hilda’s Patronal Services in St George’s Cathedral (Chorales)
JS and SS Graduation and Awards Ceremonies (Chorales, Bands and Symphony Orchestra)

GENERAL INFORMATION

The music staff provide an instrumental demonstration Concert for the benefit of girls in Years 3 – 6 during the first week of the School year. This is a chance for the girls to see, hear and play some of the less familiar instruments and be encouraged to enrol in these instruments. Students have the opportunity to attend various performances throughout the year by the West Australian Symphony Orchestra and West Australian Youth Jazz Band.

Throughout the year the peripatetic staff organise recitals by their students, attended by family and friends. All details are listed on the School App under ‘Arts’ and the website calendar.

Music administration for Junior and Senior Schools is based at our Bay View Campus (SS). You can find the Music Reception on Palmerston Street.

Head of Music: Tim Chapman - tim.chapman@sthildas.wa.edu.au

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